

Crazy Horse Memorial Foundation®

2018 Cultural Programs Application

APPLICATION DEADLINE: January 31, 2018

Please complete, sign and return this application to be considered for the **Cultural Programs** at Crazy Horse Memorial. By signing this agreement the applicant acknowledges receipt of and acceptance of all policies as contained in the applications. Upon review, the Cultural Programs Manager will notify you of acceptance or non-acceptance to selected program(s) by March 16, 2018.

Name: _____ Business Name: _____

Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ Cell Phone: _____

Email: _____ Website: _____

Tribal Affiliation: _____ Enrollment # _____

Please check all programs you are applying for and fill out the specific section for each:

- Artist in Residence Fellowship (AIR) Gift from Mother Earth Art Show and Sale Performer
 Artist Marketplace Mentor/Mentee Talking Circle Lecturer

The following documents must be included to complete your application for consideration:

- Biography & photo SD Tax ID (if selling art) Proposed project goals (AIR/Mentor)
 CIB Form (if applicable) W-9 form (if being paid) Full Photo Release/Visual/Audio form
 Description of art/presentation 3 images/audition video of work Resume/references (Lecture; Mentor)
 Application & specific program pages This Initialed Letter Signed Agreement and Understanding

Please indicate any accommodations needed due to allergies, medical or physical limitations:

Please indicate the dates of Crazy Horse programs you have participated in previously:

Program _____ Dates _____
(Month) (Year)

Program _____ Dates _____
(Month) (Year)

Please specify other shows/programs you are applying for/been accepted to for 2018, awards won:

Program/Show _____ Location _____ Dates _____

Program/Show _____ Location _____ Dates _____

Program/Show _____ Location _____ Dates _____

Program/Show _____ Location _____ Dates _____

Awards won: _____ Dates _____

Awards won: _____ Dates _____

Awards won: _____ Dates _____

Please indicate the names of all other people who will be assisting or working with you at Crazy Horse Memorial, if chosen:

For questions please contact Loni Manning at 605-673-4681. X 286
Please return images and all applicable pages of signed application to:
loni.manning@crazyhorse.org or mail to Loni Manning, Cultural Programs Manager,
12151 Ave of the Chiefs, Crazy Horse, SD 57730-8900

Crazy Horse Memorial Cultural Programs Agreement and Understanding

The applicant agrees to hold harmless Crazy Horse Memorial Foundation-CHMF, its officers, directors, employees, partners, associates, affiliates, joint ventures, agents, consultants and representatives from and against any and all losses, claims, damages, actions, cause of action, costs and expenses that the Artist may sustain, incur, suffer or be put to at any time either before, during or after the expiration or termination of the Agreement, where the same or any of them are passed upon, arise out of or occur, directly or indirectly, by reason of any act or omission of the Artist or any agent, or employee of the artist pursuant to this agreement. Crazy Horse Memorial Foundation will not be held financially or otherwise liable for cancellation of programs, with reasonable notice, due to inclement weather or executive decisions made in the best interest of public safety, security, or satisfaction.

1. The Artist/Performer shall be responsible for obtaining any and all insurance necessary for the Artist/Performer, their artwork, materials, equipment, monies and any of their associates as deemed necessary by the Artist/Performer.
2. The Artist/Performer agrees that the Memorial has the right to establish and enforce all rules and regulations, as it deems proper for the benefit, safety, and security of all participants, attendees, staff and property. Should the Memorial cancel an event for any reason whatsoever, the Memorial is not responsible for any costs incurred by the artist.
3. Artist/Performer must be present and remain on-site throughout the Native American Artist Marketplace established session according to designated times and dates or the Cultural Programs Manager reserves the option to transfer their space/position to someone else.
4. Artist/Performer agrees to document and manage all sales transactions for their work, and shall be responsible for the collection, accounting and reporting of all sales taxes to the State of South Dakota.
5. Each individual Artist/Performer selling goods at Crazy Horse MUST have a current valid South Dakota Sales Tax License. If you do not have a permanent SD Sales Tax License, you may obtain a temporary Sellers Permit from the South Dakota State Sales Tax ID office for the duration of the program. A copy of the State Tax ID, must be submitted to the Cultural Programs Manager with the application. Failure to produce a current valid State Tax ID upon request, will result in the exclusion from Cultural Programs and the loss of any space or entrance fees paid to the Memorial.
6. Artists/Performers must submit to the Cultural Programs Manager, proof of Tribal enrollment/CIB in a federally recognized tribe, membership in a State recognized tribe, or certified as an Indian artisan, in accordance with the Indian Arts and Crafts Act.
7. Crazy Horse Memorial Foundation reserves the right to refuse artwork, exhibits, performances, presentations, or lectures that may have been found to use false information, may otherwise be deemed unsuitable or objectionable or are not in keeping with the philosophy and purpose of the Cultural Programs. This restriction also applies to excessive noise, persons, objects, conduct, printed material or any activity that might be found objectionable to the Memorial or not in keeping with the philosophy of the Memorial as a whole.
8. The right to refuse, also applies to individuals who have inappropriate online and social media posts reflecting a negative light on Crazy Horse Memorial; engaged in infringement of copyrighted images, written materials, or intellectual property owned by Crazy Horse Memorial; made false claims about, or who have unresolved personal or legal issues with Crazy Horse Memorial or other associated entities.
9. Artists/performers are prohibited from soliciting additional private business or conducting private business while exhibiting or performing at Crazy Horse Memorial Foundation and/or any Crazy Horse Memorial Foundation property, including (but is not limited to) unapproved film production, the promotion and selling of books, CDs, jewelry, artwork, etc. No tips should be solicited through verbal or visual/physical representation (i.e. tip jars or over-turned hat, etc.). Artists NOT accepted to any of the cultural programs will not be allowed to sell their works to the public, to employees, or to other artists at Crazy Horse Memorial.
10. The Artist/performer verifies all works on display, sold or demonstrated are created by the Artist. Works that are completely made or partially made by artists other than the submitting artist or factory made products will be disqualified.
11. Artist must comply with current state, national and international laws and regulations with regards to the use of endangered species material in their works. Use of such materials should be disclosed on the authenticity tag.
12. Possession or consumption of alcoholic beverages and other intoxicants or mood altering drugs are not allowed during work hours, at Crazy Horse Memorial Foundation, except in designated areas for authorized entertainment events. Artists agree to not serve, sell, give away or permit the consumption of any alcoholic beverages or intoxicants in or near assigned artist's area during scheduled work time. Violation of this agreement shall result in immediate removal of the artist. Smoking, smudging, or burning is only permitted in designated areas.
13. The Artist/performers are required to sign the Photo Media Release form authorizing Crazy Horse Memorial Foundation to use their images, likeness and voice recordings, in their entirety or any portion thereof, in connection with the publicizing and promoting of Crazy Horse Memorial and its events, programs and activities, in print, video, social media, or website.
14. The Artist/performer verifies that he/she understands her/his engagement with Crazy Horse Memorial Foundation is not as an employee and therefore, the Artist is not covered under Crazy Horse Memorial Foundation's Workers Compensation Insurance, and also is not eligible for employee benefits including but not limited to discounts on tickets, purchases, meals, or benefits such as van rides, housing, travel costs, etc., unless specified in their individual program contract.

By signing this form you are agreeing to all of the above items in this Agreement and Understanding, and the policies for each individual program to which you are applying. Signing this form also verifies that all information in the following sections is true and accurate.

(Signature)

(Date)

Artist Marketplace

Who: We are looking for highly qualified Native American artists from North America, artists who are members of a federally recognized tribe, a State recognized tribe, or are certified as an Indian artisan, in accordance with the Indian Arts and Crafts Act, who are committed to showcasing their reasonably priced artwork and sharing their culture with our international audience. *Indigenous artists from outside the United States, are also encouraged to apply. Must be 18 years or older as of the first day of the Marketplace. A selection committee consisting of representatives from the Museum will review all applicants and notify you of your acceptance by March 16, 2018.

What: Crazy Horse Memorial's **Native American Artist Marketplace** strives to provide our guests and community with high quality and reasonably priced Native made artwork, from North America; building a strong Native arts economy; celebrating the talents, diversity and cultures of Native artists; providing artists with a premier location to display and sell their art to an international audience. **There is no booth fee for accepted artists to participate in the Marketplace, and artists retain 100% of sales revenue.**

When: There are five (5) sessions for the summer season and an artist may apply for (**multiple**) sessions, either consecutive or nonconsecutive. Artist must remain on-site throughout their scheduled session(s), from 10:00am-7:00pm, 5 days each work week, with at least one of those days being Saturday or Sunday (work week goes from Wednesday through the next Tuesday). **These times/dates are non-negotiable, please choose dates for which you are available. If you have been accepted to other art shows requiring absence from your CHMF schedule, please specify the days you would be absent and the name of your substitute on the first page of the application.**

<u>Session:</u>	<u>Start date:</u>	<u>End date:</u>	<u>Minimum Hours (extended hours optional):</u>
Session 1 (short)	May 16	May 31	10:00am to 7:00pm (1 hr. lunch)
Session 2	June 1	June 30	10:00am to 7:00pm (1 hr. lunch)
Session 3	July 1	July 31	10:00am to 7:00pm (1 hr. lunch)
Session 4	August 1	August 31	10:00am to 7:00pm (1 hr. lunch)
Session 5 (long)	September 1	October 2	10:00am to 7:00pm (1 hr. lunch)

Where: Artists set up in the Artists Marketplace booths provided, which may be indoors or outdoors, at Crazy Horse Memorial in Custer, SD.

Requirements & Policies:

Booth space is 9 ft. wide X 7 ft. deep (floor covering) X 6 ½ ft. tall (stands, hangers)– Standard 8 ft. folding table, 2 folding chairs and basic electrical hook-ups provided. Artist must provide a floor covering, table coverings reaching the floor, and display racks to fit the allotted space. No additional work tables larger than 18" X 24", no noisy or high voltage space heaters, fans, or power tools allowed.

Cancellation: Accepted artists must notify the Cultural Programs Manager **on or before April 16, 2018**, if she/he is unable to participate. Late notification or failure to appear at the Artist Marketplace as agreed will disqualify artist for 2 years. Contact: **Loni Manning**, Cultural Programs Manager, 605-673-4681, x286

Describe your type of art and pricing structure, as well as what you will be demonstrating:

Images: Artist is REQUIRED to submit three (3) images illustrating work that will be sold and demonstrated at the booth. These images must be sent with application by email, or mailed on a CD or USB, which will not be returned. All work must have been completed in the last (3) years and each item for sale must have a tag of authenticity with the artist's name, tribe, date it was completed and list of materials used.

IMAGE 1 FILE NAME: _____ **MONTH/YEAR COMPLETED:** _____

OBJECT TITLE: _____ **DIMENSIONS:** _____

MATERIALS: _____ **PRICE POINT:** _____

IMAGE 1 FILE NAME: _____ **MONTH/YEAR COMPLETED:** _____

OBJECT TITLE: _____ **DIMENSIONS:** _____

MATERIALS: _____ **PRICE POINT:** _____

IMAGE 1 FILE NAME: _____ **MONTH/YEAR COMPLETED:** _____

OBJECT TITLE: _____ **DIMENSIONS:** _____

MATERIALS: _____ **PRICE POINT:** _____

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12151 Ave of the Chiefs, Crazy Horse, SD 57730-8900