

# Crazy Horse Memorial Foundation®

## 2018 Cultural Programs Application

**APPLICATION DEADLINE: February 28, 2018**

Please complete, sign and return this application to be considered for the **Cultural Programs** at Crazy Horse Memorial. By signing this agreement the applicant acknowledges receipt of and acceptance of all policies as contained in the applications. Upon review, the Cultural Programs Manager will notify you of acceptance or non-acceptance to selected program(s) by March 16, 2018.

Name: \_\_\_\_\_ Business Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

Tribal Affiliation: \_\_\_\_\_ Enrollment # \_\_\_\_\_

**Please check all programs you are applying for and fill out the specific section for each:**

- Artist in Residence Fellowship (AIR)       Gift from Mother Earth Art Show and Sale       Performer  
 Artist Marketplace       Mentor/Mentee       Talking Circle Lecturer

**The following documents must be included to complete your application for consideration:**

- Biography & photo       SD Tax ID (if selling art)       Proposed project goals (AIR/Mentor)  
 CIB Form (if applicable)       W-9 form (if being paid)       Full Photo Release/Visual/Audio form  
 Description of art/presentation       3 images/audition video of work       Resume/references (Lecture; Mentor)  
 Application & specific program pages       This Initialed Letter       Signed Agreement and Understanding

**Please indicate any accommodations needed due to allergies, medical or physical limitations:**

\_\_\_\_\_

**Please indicate the dates of Crazy Horse programs you have participated in previously:**

Program \_\_\_\_\_ Dates \_\_\_\_\_  
(Month) (Year)

Program \_\_\_\_\_ Dates \_\_\_\_\_  
(Month) (Year)

**Please specify other shows/programs you are applying for/been accepted to for 2018, awards won:**

Program/Show \_\_\_\_\_ Location \_\_\_\_\_ Dates \_\_\_\_\_

Program/Show \_\_\_\_\_ Location \_\_\_\_\_ Dates \_\_\_\_\_

Program/Show \_\_\_\_\_ Location \_\_\_\_\_ Dates \_\_\_\_\_

Program/Show \_\_\_\_\_ Location \_\_\_\_\_ Dates \_\_\_\_\_

Awards won: \_\_\_\_\_ Dates \_\_\_\_\_

Awards won: \_\_\_\_\_ Dates \_\_\_\_\_

Awards won: \_\_\_\_\_ Dates \_\_\_\_\_

**Please indicate the names of all other people who will be assisting or working with you at Crazy Horse Memorial, if chosen:**

\_\_\_\_\_

For questions please contact Loni Manning at 605-673-4681. X 286  
Please return images and all applicable pages of signed application to:  
[loni.manning@crazyhorse.org](mailto:loni.manning@crazyhorse.org) or mail to Loni Manning, Cultural Programs Manager,  
12151 Ave of the Chiefs, Crazy Horse, SD 57730-8900

## Crazy Horse Memorial Cultural Programs Agreement and Understanding

The applicant agrees to hold harmless Crazy Horse Memorial Foundation-CHMF, its officers, directors, employees, partners, associates, affiliates, joint ventures, agents, consultants and representatives from and against any and all losses, claims, damages, actions, cause of action, costs and expenses that the Artist may sustain, incur, suffer or be put to at any time either before, during or after the expiration or termination of the Agreement, where the same or any of them are passed upon, arise out of or occur, directly or indirectly, by reason of any act or omission of the Artist or any agent, or employee of the artist pursuant to this agreement. Crazy Horse Memorial Foundation will not be held financially or otherwise liable for cancellation of programs, with reasonable notice, due to inclement weather or executive decisions made in the best interest of public safety, security, or satisfaction.

1. The Artist/Performer shall be responsible for obtaining any and all insurance necessary for the Artist/Performer, their artwork, materials, equipment, monies and any of their associates as deemed necessary by the Artist/Performer.
2. The Artist/Performer agrees that the Memorial has the right to establish and enforce all rules and regulations, as it deems proper for the benefit, safety, and security of all participants, attendees, staff and property. Should the Memorial cancel an event for any reason whatsoever, the Memorial is not responsible for any costs incurred by the artist.
3. Artist/Performer must be present and remain on-site throughout the Native American Artist Marketplace established session according to designated times and dates or the Cultural Programs Manager reserves the option to transfer their space/position to someone else.
4. Artist/Performer agrees to document and manage all sales transactions for their work, and shall be responsible for the collection, accounting and reporting of all sales taxes to the State of South Dakota.
5. Each individual Artist/Performer selling goods at Crazy Horse MUST have a current valid South Dakota Sales Tax License. If you do not have a permanent SD Sales Tax License, you may obtain a temporary Sellers Permit from the South Dakota State Sales Tax ID office for the duration of the program. A copy of the State Tax ID, must be submitted to the Cultural Programs Manager with the application. Failure to produce a current valid State Tax ID upon request, will result in the exclusion from Cultural Programs and the loss of any space or entrance fees paid to the Memorial.
6. Artists/Performers must submit to the Cultural Programs Manager, proof of Tribal enrollment/CIB in a federally recognized tribe, membership in a State recognized tribe, or certified as an Indian artisan, in accordance with the Indian Arts and Crafts Act.
7. Crazy Horse Memorial Foundation reserves the right to refuse artwork, exhibits, performances, presentations, or lectures that may have been found to use false information, may otherwise be deemed unsuitable or objectionable or are not in keeping with the philosophy and purpose of the Cultural Programs. This restriction also applies to excessive noise, persons, objects, conduct, printed material or any activity that might be found objectionable to the Memorial or not in keeping with the philosophy of the Memorial as a whole.
8. The right to refuse, also applies to individuals who have inappropriate online and social media posts reflecting a negative light on Crazy Horse Memorial; engaged in infringement of copyrighted images, written materials, or intellectual property owned by Crazy Horse Memorial; made false claims about, or who have unresolved personal or legal issues with Crazy Horse Memorial or other associated entities.
9. Artists/performers are prohibited from soliciting additional private business or conducting private business while exhibiting or performing at Crazy Horse Memorial Foundation and/or any Crazy Horse Memorial Foundation property, including (but is not limited to) unapproved film production, the promotion and selling of books, CDs, jewelry, artwork, etc. No tips should be solicited through verbal or visual/physical representation (i.e. tip jars or over-turned hat, etc.). Artists NOT accepted to any of the cultural programs will not be allowed to sell their works to the public, to employees, or to other artists at Crazy Horse Memorial.
10. The Artist/performer verifies all works on display, sold or demonstrated are created by the Artist. Works that are completely made or partially made by artists other than the submitting artist or factory made products will be disqualified.
11. Artist must comply with current state, national and international laws and regulations with regards to the use of endangered species material in their works. Use of such materials should be disclosed on the authenticity tag.
12. Possession or consumption of alcoholic beverages and other intoxicants or mood altering drugs are not allowed during work hours, at Crazy Horse Memorial Foundation, except in designated areas for authorized entertainment events. Artists agree to not serve, sell, give away or permit the consumption of any alcoholic beverages or intoxicants in or near assigned artist's area during scheduled work time. Violation of this agreement shall result in immediate removal of the artist. Smoking, smudging, or burning is only permitted in designated areas.
13. The Artist/performers are required to sign the Photo Media Release form authorizing Crazy Horse Memorial Foundation to use their images, likeness and voice recordings, in their entirety or any portion thereof, in connection with the publicizing and promoting of Crazy Horse Memorial and its events, programs and activities, in print, video, social media, or website.
14. The Artist/performer verifies that he/she understands her/his engagement with Crazy Horse Memorial Foundation is not as an employee and therefore, the Artist is not covered under Crazy Horse Memorial Foundation's Workers Compensation Insurance, and also is not eligible for employee benefits including but not limited to discounts on tickets, purchases, meals, or benefits such as van rides, housing, travel costs, etc., unless specified in their individual program contract.

**By signing this form you are agreeing to all of the above items in this Agreement and Understanding, and the policies for each individual program to which you are applying. Signing this form also verifies that all information in the following sections is true and accurate.**

\_\_\_\_\_  
(Signature)

\_\_\_\_\_  
(Date)

## Gift from Mother Earth Native American and Western Art Show and Sale

**What:** Crazy Horse Memorial's Gift from Mother Earth Native American and Western Art Show and Sale strives to highlight and celebrate Native American and Western Artists in a weekend art show. To align with our Mission, 80% of the artists in our Art Show will be selected from Indigenous Peoples of North America.

**When:** June 15, 16 and 17, 2018 (May set up by 8 am on Thursday, June 14 with the option to sell)

**Judging—Thursday, June 14, 3:00 pm, Must bring your entries to the large classroom below the Welcome Center, before 3:00pm**

**Reception--**Artists Reception will be held in the Laughing Waters restaurant **June 14, 2018**, from 4:00-6:00pm, awards given at reception.

**Schedule--**Friday and Saturday (June 15 and 16) 8:00am through 6:00pm; Sunday (June 17) 8:00am through 5:00pm

**Where:** The Show will be set up in the INDIAN MUSEUM OF NORTH AMERICA® at Crazy Horse Memorial, Custer SD

**Who:** Open to all artists, 18 years or older, to enrolled members of state or federally recognized tribes, certified Indian artists, or non-native artists working in a western or Native-inspired theme.

### Selection Process:

All applicants must submit works to the show for judging and may submit up to 3 total works. The 3 images submitted must be the same works entered for judging in the Art Show. Additional works of like kind, may be sold during the sale. A selection committee consisting of representatives from the museum will review the images submitted by all applicants and select 20 to 22 participants for the Show and Sale.

### Booth Size & Equipment:

Booth spaces are 7' deep X 9' wide X 6 ½' high, and you must bring your own floor (9' X 7') and table coverings. All display racks, shelving, panels, work tables, lighting, electrical cord, power tools, etc. must fit in this space. Available upon request are: 8' table, 2 folding chairs, a modular panel backdrop, basic electrical hook-ups. If you do not request these items, they will NOT be provided without an additional rental cost.

### Requests:

### Entrance Fee:

One artist/one entrance fee: **\$250 must be submitted to the Cultural Program Manager by May 31, 2018 to hold space.** (Pay with money order, check or credit card over phone). Artists requesting two tables for the Sale, must pay an additional \$250, but can only enter 3 works in the Show.

### Cancellation:

Artist accepted must notify museum **on or before May 31, 2018**, if she/he is unable to participate for any reason. Cancellation after the deadline or failure to appear at the Gifts from Mother Earth Art Show at Crazy Horse Memorial will result in a waiver of the return of entrance fees.

### Guidelines:

- Artwork submitted to the Show or displayed for Sale must be the artist's original work. Imported, manufactured or mass produced items will not be allowed. Imported jewelry such as stringers will not be allowed. Stabilized turquoise and man-made or synthetic stones or materials must be disclosed to the consumer according to the Indian Arts and Crafts Act of 1990.
- Original paintings, drawings, hand-executed lithographs, etchings, photographs, and other original forms of printmaking are allowed; the method of reproduction for prints and photos must be clearly labeled, and images must be the artist's original work.
- Artists may sell limited edition prints and notecards featuring the artists' original artwork, not exceeding 20% of the artists' booth space.
- Woven, machine or hand-sewn and embroidered textiles are accepted. No commercial kits, patterns, iron applique or liquid embroidery.

**Merit Awards:** A team of qualified artists and Independent judges (not employees of the museum) will be invited to judge the original artwork for the Show. First Place-\$100 and ribbon, 2nd Place-Ribbon, 3rd Place-Ribbon will be given in all categories. Best of Show-\$500 and a ribbon.

**Categories:** Beadwork and Quill Work; Paintings/Mixed Media/Photography; Textiles; Crafts; Sculpture and Carving; Jewelry; Pottery,

**Images:** Artist is REQUIRED to submit three (3) images (non-returnable) of work completed in the last 3 years. Submit by email, or on CD/USB.

IMAGE 1 FILE NAME: \_\_\_\_\_ MONTH/YEAR COMPLETED: \_\_\_\_\_

OBJECT TITLE: \_\_\_\_\_ DIMENSIONS: \_\_\_\_\_

MATERIALS: \_\_\_\_\_ PRICE POINT: \_\_\_\_\_ CATEGORY \_\_\_\_\_

IMAGE 1 FILE NAME: \_\_\_\_\_ MONTH/YEAR COMPLETED: \_\_\_\_\_

OBJECT TITLE: \_\_\_\_\_ DIMENSIONS: \_\_\_\_\_

MATERIALS: \_\_\_\_\_ PRICE POINT: \_\_\_\_\_ CATEGORY \_\_\_\_\_

IMAGE 1 FILE NAME: \_\_\_\_\_ MONTH/YEAR COMPLETED: \_\_\_\_\_

OBJECT TITLE: \_\_\_\_\_ DIMENSIONS: \_\_\_\_\_

MATERIALS: \_\_\_\_\_ PRICE POINT: \_\_\_\_\_ CATEGORY \_\_\_\_\_

**For questions please contact Loni Manning at 605-673-4681. X 286**

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