

# Crazy Horse Memorial Foundation®

## 2020 Cultural Programs Application

APPLICATION DEADLINE: **January 24<sup>th</sup>, 2020**

Please complete, sign, and return this application to be considered for **Cultural Programs** at Crazy Horse Memorial. By signing this agreement the applicant acknowledges receipt of and acceptance of all policies as contained in the applications. Upon review, the Cultural Programs Manager will notify you by February 1, 2020, through email or phone, of acceptance or non-acceptance to selected program(s) and by a formal letter of acceptance, upon which your signature on additional documents will be required.

Name: \_\_\_\_\_ Business Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

Tribal Affiliation: \_\_\_\_\_ Enrollment #: \_\_\_\_\_

Please check all programs you are applying for and fully complete the specific section for each:

- Artist in Residence Fellowship (AIR)     Gift from Mother Earth Art Show and Sale     Talking Circle Speaker Series  
 Living Treasures-Indian Arts Cultural Exchange     Performers     Mentor/Mentee (Please circle your category)

Please indicate any accommodations needed due to allergies, medical, or physical limitations:

\_\_\_\_\_

Please indicate the dates of Crazy Horse programs you have participated in previously:

Program \_\_\_\_\_ Dates \_\_\_\_\_  
(Month) (Year)

Program \_\_\_\_\_ Dates \_\_\_\_\_  
(Month) (Year)

Program \_\_\_\_\_ Dates \_\_\_\_\_  
(Month) (Year)

Program \_\_\_\_\_ Dates \_\_\_\_\_  
(Month) (Year)

Please specify shows/programs you have applied for or participated in, other than at Crazy Horse, and awards you have won:

Program/Show \_\_\_\_\_ Location \_\_\_\_\_ Dates \_\_\_\_\_

Program/Show \_\_\_\_\_ Location \_\_\_\_\_ Dates \_\_\_\_\_

Program/Show \_\_\_\_\_ Location \_\_\_\_\_ Dates \_\_\_\_\_

Program/Show \_\_\_\_\_ Location \_\_\_\_\_ Dates \_\_\_\_\_

Awards won: \_\_\_\_\_ Dates \_\_\_\_\_

Awards won: \_\_\_\_\_ Dates \_\_\_\_\_

Awards won: \_\_\_\_\_ Dates \_\_\_\_\_

Please list the names of other people who will be assisting or working with you at Crazy Horse Memorial, if chosen:

\_\_\_\_\_

For questions please contact **Andrew Duneboo at 605-673-4681, X 262**

Please return images and all applicable pages of signed application to:

[culturalprograms@crazyhorse.org](mailto:culturalprograms@crazyhorse.org) or mail to

**Andrew Duneboo, Museum Curator & Dir. Cultural Affairs,**

**12151 Ave of the Chiefs, Crazy Horse, SD 57730-8900**

## Crazy Horse Memorial Cultural Programs Agreement and Understanding

The applicant agrees to hold harmless Crazy Horse Memorial Foundation (CHMF), its officers, directors, employees, partners, associates, affiliates, joint ventures, agents, consultants, and representatives from and against any and all losses, claims, damages, actions, cause of action, costs and expenses that the Artist may sustain, incur, suffer, or be put to at any time either before, during, or after the expiration or termination of the Agreement, where the same or any of them are passed upon, arise out of or occur, directly or indirectly, by reason of any act or omission of the Artist or any agent, or employee of the artist pursuant to this agreement. Crazy Horse Memorial Foundation will not be held financially or otherwise liable for the cancellation of programs, with reasonable notice, due to inclement weather or executive decisions made in the best interest of public safety, security, or satisfaction.

1. The Artists/Presenters shall be responsible for obtaining any and all insurance necessary for the Artist/Performer, their artwork, materials, equipment, monies, and any of their associates as deemed necessary by the Artist/Performer.
2. The Artists/Presenters agree that the Memorial has the right to establish and enforce all rules and regulations, as it deems proper for the benefit, safety, and security of all participants, attendees, staff, and property. Should the Memorial cancel an event for any reason whatsoever, the Memorial is not responsible for any costs incurred by the artist.
3. Artists/Presenters must be present and on-site throughout the Gift From Mother Earth, Living Treasures, or other events according to agreed designated times and dates or the Cultural Programs Manager reserves the option to offer their space/position to someone else.
4. Artists/Presenters agree to document and manage all sales transactions for their work, and shall be responsible for the procurement of South Dakota State Sales Tax License, as well as collection, accounting, and reporting of all sales taxes to the State of South Dakota.
5. Each individual Artist/Presenter selling goods at Crazy Horse MUST have a current valid South Dakota Sales Tax License. If you do not have a permanent SD Sales Tax License, you may obtain a temporary Sellers Permit from the South Dakota State Sales Tax ID office for the duration of the program. A copy of the State Tax ID, must be submitted to the Cultural Programs Manager upon acceptance. Failure to produce a current valid State Tax ID upon request, will result in the exclusion from Cultural Programs and the loss of any space or entrance fees paid to the Memorial.
6. Accepted Artists/Presenters must submit to the Cultural Programs Manager, proof of Tribal enrollment/CIB in a federally recognized tribe, membership in a State recognized tribe, or certified as an Indian artisan, in accordance with the Indian Arts and Crafts Act.
7. Crazy Horse Memorial Foundation reserves the right to refuse artwork, exhibits, performances, presentations, or lectures that may have been found to use false information, may otherwise be deemed unsuitable or objectionable or are not in keeping with the philosophy and purpose of the Cultural Programs. This restriction also applies to excessive noise, persons, objects, conduct, printed material, or any activity that might be found objectionable to the Memorial or not in keeping with the philosophy of the Memorial as a whole.
8. The right to refuse, also applies to individuals who have inappropriate online and social media posts reflecting a negative light on Crazy Horse Memorial; engaged in infringement of copyrighted images, written materials, or intellectual property owned by Crazy Horse Memorial; made false claims about, or who have unresolved personal or legal issues with Crazy Horse Memorial or other associated entities.
9. Accepted Artists/Presenters are prohibited from conducting private business or sales that have not been pre-approved through Cultural Programs at Crazy Horse Memorial (CHM) and/or any Crazy Horse Memorial Foundation property. This may include (but is not limited to) unapproved film production; the promotion and selling of books, CDs, etc., without a prearranged agreement. Soliciting tips through verbal or visual/physical representation (i.e. tip jars or over-turned hat, etc.) is strictly prohibited. Artists NOT accepted to any of the cultural programs will not be allowed to sell their works to the public, to employees, or to other artists at Crazy Horse Memorial.
10. The Artists/Presenters verify that all works on display, sold, or demonstrated are created by the Artist. Works that are completely made or partially made by artists other than the approved submitting artists, or factory made products, will be disqualified.
11. Artist must comply with current state, national, and international laws and regulations with regards to the use of endangered species material in their works. Use of such materials should be disclosed on the authenticity tag.
12. Possession or consumption of alcoholic beverages and other intoxicants or mood altering drugs are not allowed during work hours at Crazy Horse Memorial, except in designated areas for authorized entertainment events. Artists agree to not serve, sell, give away or permit the consumption of any alcoholic beverages or intoxicants in or near assigned artist's area during scheduled work time. Violation of this agreement shall result in immediate removal of the artist. Smoking, smudging, or burning is only permitted in designated areas.
13. Accepted Artists/Presenters are required to sign the Photo Media Release form authorizing Crazy Horse Memorial Foundation to use their images, likeness, and voice recordings, in their entirety or any portion thereof, in connection with publicizing and promoting Crazy Horse Memorial and its events, programs and activities, in print, video, social media, or website. They will also be required to sign the Copyright, Trademark, Photography, Filming, and Media Notice detailing Crazy Horse Memorial's exclusive rights to certain images.
14. The Artist/Presenter is an Independent Contractor. Nothing contained in this document will be construed to create the relationship of employer and employee, principal and agent, partnership or joint venture, or any other fiduciary relationship. The Independent Contractor may not act as agent for, or on behalf of Crazy Horse Memorial Foundation, or to represent or bind Crazy Horse Memorial Foundation in any manner. The Artist/Presenter is not covered under Crazy Horse Memorial Foundation's Workers' Compensation Insurance and is not eligible for any employee benefits including, but not limited to, discounts on tickets, purchases, meals, or benefits such as van rides, housing, travel costs, etc. unless specified in their individual program contract.

**By signing this form you are agreeing to all of the above items in this Agreement and Understanding, and the policies for each individual program to which you are applying. Signing this form also verifies that all information in the following sections is true and accurate.**

(Signature) \_\_\_\_\_

(Date) \_\_\_\_\_

## Living Treasures Indian Arts Cultural Exchange

**Who:** We are inviting professional Native American fine artists\*, from North America, who are members of a federally recognized tribe, a State recognized tribe, or are certified as an Indian artisan, in accordance with the Indian Arts and Crafts Act. We seek artists who are committed to showcasing their fine artwork for sale to visitors, and sharing their culture with our international audience through daily 1-hour workshops, during the week-long event. \*Indigenous artists from outside the United States, are also encouraged to apply.

**What:** Crazy Horse Memorial's **Living Treasures Indian Arts Cultural Exchange** program strives to provide our guests and community with an opportunity to be exposed to high quality fine artwork; contribute to building a strong Native arts economy; celebrate the talents, diversity, and cultures of Native artists; and provide artists with a premier location to display and sell their art to an international audience.

**Where:** The Native American Educational and Cultural Center® (NAECC), at Crazy Horse Memorial, Custer, SD.

**When:** There are five (5) Living Treasures-Indian Arts Cultural Exchange events and an artist may apply for multiple, consecutive or nonconsecutive events. Artists should staff their table in the NAECC throughout the event(s), from 10:00am-6:00pm with a 30-minute lunch.

Proposed Dates	Your Proposed Medium of Artwork
Sun., May 31-Sat., June 6	
Sun., July 5 -Sat., July 11	
Sun., Aug 2-Sat., Aug 8	
Sun., Sept 6-Sat., Sept 12	
Sun., Oct 4-Sat., Oct 10	

**Stipend:** Accepted artists will receive \$2,500 stipend for workshop instruction and material costs; a free hotel room with daily breakfast at a designated hotel; free lunch each day at the Laughing Water Restaurant; free studio/table space to work on their art; and an opportunity to \*sell their work each day from their table, to daily international visitors. In exchange, **artists are required to prepare materials for, and present a 1-hour hands-on-workshop for up to 10 people each day, at 2:30pm.** Visitors will sign up for workshops with the attendant in The Native American Educational and Cultural Center® (NAECC), first come, first served, up to 10 each day. \*Artists are also encouraged to bring and sell artwork from other artisans in their tribe or community to contribute to the expansion of the Native arts economy in their area.

**Describe your work and skills:**

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**Images:** Artist is REQUIRED to submit three (3) images illustrating the type of work that will be exhibited and sold at the booth. These images must be sent with application by email, or mailed on a CD or USB, which will not be returned. All images must depict work completed in the last (3) years and each item for sale must have a tag of authenticity with artist's name, tribe, date completed, and list of materials used.

**IMAGE 1 FILE NAME:** \_\_\_\_\_ **MONTH/YEAR COMPLETED:** \_\_\_\_\_

**OBJECT TITLE:** \_\_\_\_\_ **DIMENSIONS:** \_\_\_\_\_

**MATERIALS:** \_\_\_\_\_ **PRICE POINT:** \_\_\_\_\_

**IMAGE 2 FILE NAME:** \_\_\_\_\_ **MONTH/YEAR COMPLETED:** \_\_\_\_\_

**OBJECT TITLE:** \_\_\_\_\_ **DIMENSIONS:** \_\_\_\_\_

**MATERIALS:** \_\_\_\_\_ **PRICE POINT:** \_\_\_\_\_

**IMAGE 3 FILE NAME:** \_\_\_\_\_ **MONTH/YEAR COMPLETED:** \_\_\_\_\_

**OBJECT TITLE:** \_\_\_\_\_ **DIMENSIONS:** \_\_\_\_\_

**MATERIALS:** \_\_\_\_\_ **PRICE POINT:** \_\_\_\_\_

**Equipment and Facilities Provided:**

A standard 8 ft. folding table or two 4 ft. tables, two folding chairs, two carpeted ProPanel panels, and basic electrical hook-ups provided. More tables available upon request, as needed. Artists may bring their own floor covering, table coverings, and display racks as needed.

**Cancellation:** Accepted artists must notify the Cultural Programs Manager **on or before Feb. 1, 2020**, if she/he is unable to participate. Late notification or failure to appear at the event, as agreed, could impact applicant's acceptance for the next year.

For questions please contact **Andrew Duneboo at 605-673-4681, X 262**

Please return images and all applicable pages of signed application to:

[culturalprograms@crazyhorse.org](mailto:culturalprograms@crazyhorse.org) or mail to

**Andrew Duneboo, Museum Curator & Dir. Cultural Affairs,  
12151 Ave of the Chiefs, Crazy Horse, SD 57730-8900**

## Artist in Residency Fellowships

**What:** This residency provides five artists, musicians, writers, or culture bearers a one-month residency session each, to have studio space where they can work on proposed projects and goals for their art. Artist in Residence Fellows will share their experience with the public by demonstration, discussion, workshops, lecture, or other means, and market and sell their art, in THE NATIVE AMERICAN EDUCATIONAL AND CULTURAL CENTER® (NAECC) from May through October. Artists must submit a proposal with their application, describing the project they intend to work on during their Residency and include information on the ideas or techniques they will explore, as well as a projected timeline for completion.

**Who:** We are looking for high quality Native artists, storytellers, musicians, writers, and culture bearers who are committed to showcasing their arts and sharing their culture with our international audience. We encourage artists to bring not just items to sell, but also to showcase and to explain the process and reason for their creation.

**When:** There are five (5) sessions for the summer season beginning on the first day of each month and ending on the last day of each month. The artist must submit a proposed schedule to the Cultural Programs Manager with this application, in order to effectively promote their presence. The artist is required to be present at the Museum a minimum of 120 hours for the month. This could include working in their studio, talking and selling to visitors, and giving weekly artist talks. Artists in Residence are also encouraged to conduct research in the Crazy Horse Memorial museum collections and in the research library, as part of their residency.

<u>Session:</u>	<u>Start date:</u>	<u>End date:</u>	<u>Flexible hours between:</u>
Session 1	May 1	May 31	9:00am to 8:00pm
Session 2	June 1	June 30	9:00am to 8:00pm
Session 3	July 1	July 31	9:00am to 8:00pm
Session 4	August 1	August 31	9:00am to 8:00pm
Session 5	September 1	September 30	9:00am to 8:00pm

**Where:** The artists will set up in the (NAECC) Artist in Residency studio at Crazy Horse Memorial Custer, SD. The studio is 10 ft. x 10 ft. with two 4 ft. or 8 ft. tables, two folding chairs, basic electrical hook-ups, a window, and modular panels with display lighting. Artist may provide their own floor covering, table coverings reaching the floor, and display racks to fit the allotted space. Additional work tables, lights, and power tools may be furnished by the artist to meet their production needs, providing they fit in the studio space.

**Stipend:** Residency includes a stipend of \$3,000, plus lodging, breakfast at the hotel, and free studio space. In addition, artists will be allowed to sell their art to thousands of visitors.

**Requirements & Policies:**

Artists in Residence Fellows, will be required to conduct a weekly public lecture or educational workshop during their residency, on Wednesdays at 12:30, and maintain an open studio where visitors can watch them work and talk about their culture. Artists may sell their works in the NAECC, but their primary objective is the creation of their art. Artists may be asked to talk to the press, donors, or others at events.

**Cancellations:** Accepted artists must notify the Cultural Programs Manager **on or before Feb. 1, 2020**, if they are unable to participate. Late cancellation or failure to appear for or finish the residency as agreed, could disqualify an artist from acceptance to future programs for 2 years.

**Describe your type of art, as well as what techniques you will be demonstrating, and cultural knowledge you will be sharing:**

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**Images:** Artist is REQUIRED to submit a 1-2 page proposal of projects they intend to work on, as well as three (3) images illustrating work that will be demonstrated and sold from their studio. These images must be sent with application by email, or mailed on a CD or USB, which will not be returned. All work must have been completed in the last (3) years and each item for sale must have a tag of authenticity with the artist's name, tribe, date it was completed, and list of materials used.

IMAGE 1 FILE NAME: \_\_\_\_\_ MONTH/YEAR COMPLETED: \_\_\_\_\_

OBJECT TITLE: \_\_\_\_\_ DIMENSIONS: \_\_\_\_\_

MATERIALS: \_\_\_\_\_ PRICE POINT: \_\_\_\_\_

IMAGE 1 FILE NAME: \_\_\_\_\_ MONTH/YEAR COMPLETED: \_\_\_\_\_

OBJECT TITLE: \_\_\_\_\_ DIMENSIONS: \_\_\_\_\_

MATERIALS: \_\_\_\_\_ PRICE POINT: \_\_\_\_\_

IMAGE 1 FILE NAME: \_\_\_\_\_ MONTH/YEAR COMPLETED: \_\_\_\_\_

OBJECT TITLE: \_\_\_\_\_ DIMENSIONS: \_\_\_\_\_

MATERIALS: \_\_\_\_\_ PRICE POINT: \_\_\_\_\_

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## Gift From Mother Earth Native American and Western Art Show and Sale

**What:** Crazy Horse Memorial's Gift From Mother Earth Native American and Western Art Show and Sale strives to highlight and celebrate Native American and Western Artists in a weekend art show. To align with our mission, 80% of the artists in our Art Show will be selected from Indigenous Peoples of North America. This is a juried show and applicants are accepted to the show and sale based on the images submitted. A selection committee consisting of representatives from the Museum will review the images submitted by all applicants and select 20 to 22 participants for the Show and Sale.

**When: June 19, 20, & 21, 2020 (Artists may begin setting up at 8 am on Thursday, June 18 with the option to sell when set up)**  
**Judging—Thursday, June 18, 3:00 pm.** Artists must bring their entries to the large classroom below the Welcome Center, **before 3:00pm**  
**Reception--Artists Awards Reception** will be held in the Laughing Water Restaurant **June 18, 2020, from 4:00 to 6:00pm**  
**Schedule--Friday and Saturday (June 19 and 20) 8:00am through 6:00pm; Sunday (June 21) 8:00am through 5:00pm**

**Where:** The Show will be set up in THE INDIAN MUSEUM OF NORTH AMERICA® at Crazy Horse Memorial, Custer SD

**Who:** Open to all artists, 18 years or older, to enrolled members of state or federally recognized tribes, certified Indian artists, or non-native artists working in a western or Native-inspired theme.

### Art Show and Sale Booth Size & Equipment:

Booth spaces are **10 ft. deep X 10 ft. wide X 7 ½ ft. high**. Artists must provide their own floor covering, table coverings, and display units. All display racks, shelving, panels, work tables, lighting, electrical cords, power tools, etc. must fit in this space. Equipment provided includes: one 8 ft. table, two folding chairs, and basic electrical hook-ups.

### Art Show Entrance Fee:

The Art Show entrance fee, for up to three works of art, is **\$250** and **must be submitted to the Cultural Programs Manager by May 31, 2020**. (You may pay with a check, a money order, or with a credit card by phone). Artists must pay an additional rental fee of \$250 for a second table.

### Cancellation:

Accepted artists must notify **Cultural Programs Manager on or before May 31, 2020**, if they are unable to participate, for any reason. Cancelling after the deadline or failure to appear at the Gift from Mother Earth Art Show will result in forfeiture of the entrance fee.

### Guidelines:

- All applicants must submit at least 1 work for judging and may submit up to 3 total works. The 3 images submitted must be of the same works submitted for the Art Show judging and should represent like kinds of works that the artist will sell during the Sale.
- Artwork submitted to the Show or displayed for the Sale must be the artist's original work. Imported, manufactured, or mass produced items will not be allowed. Imported jewelry such as stringers will not be allowed. Stabilized turquoise and man-made or synthetic stones or materials must be disclosed to the consumer according to the Indian Arts and Crafts Act of 1990.
- Original paintings, drawings, hand-executed lithographs, etchings, photographs, and other original forms of printmaking are allowed; the method of reproduction for prints and photos must be clearly labeled, and images must be the artist's original work.
- Artists may sell limited edition prints and notecards featuring the artists' original artwork, not exceeding 20% of the artists' booth space.
- Woven, machine, or hand-sewn and embroidered textiles are accepted. No commercial kits, patterns, iron applique or liquid embroidery.

**Merit Awards:** A team of qualified artists and independent judges (not employees of the Museum) will be invited to judge the original artwork for the Show. First Place-\$100 and ribbon, 2nd Place-ribbon, 3rd Place-ribbon will be given in all 7 categories. Best of Show-\$500 and a ribbon.

**Categories:** Beadwork & Quill Work; Painting/Drawing/Photography; Basket & Fiber Weaving; Sculpture & Carving; Jewelry; Pottery; Quilting.

**Images:** Artist is **REQUIRED** to submit three (3) images (non-returnable) of work completed in the last 3 years. Submit by email, or on a CD/USB.

**IMAGE 1 FILE NAME:** \_\_\_\_\_ **MONTH/YEAR COMPLETED:** \_\_\_\_\_

**OBJECT TITLE:** \_\_\_\_\_ **DIMENSIONS:** \_\_\_\_\_

**MATERIALS:** \_\_\_\_\_ **PRICE POINT:** \_\_\_\_\_ **CATEGORY** \_\_\_\_\_

**IMAGE 1 FILE NAME:** \_\_\_\_\_ **MONTH/YEAR COMPLETED:** \_\_\_\_\_

**OBJECT TITLE:** \_\_\_\_\_ **DIMENSIONS:** \_\_\_\_\_

**MATERIALS:** \_\_\_\_\_ **PRICE POINT:** \_\_\_\_\_ **CATEGORY** \_\_\_\_\_

**IMAGE 1 FILE NAME:** \_\_\_\_\_ **MONTH/YEAR COMPLETED:** \_\_\_\_\_

**OBJECT TITLE:** \_\_\_\_\_ **DIMENSIONS:** \_\_\_\_\_

**MATERIALS:** \_\_\_\_\_ **PRICE POINT:** \_\_\_\_\_ **CATEGORY** \_\_\_\_\_

For questions please contact **Andrew Duneboo at 605-673-4681, X 262**

Please return images and all applicable pages of signed application to:

[culturalprograms@crazyhorse.org](mailto:culturalprograms@crazyhorse.org) or mail to

**Andrew Duneboo, Museum Curator & Dir. Cultural Affairs,**

**12151 Ave of the Chiefs, Crazy Horse, SD 57730-8900**

**The Talking Circle Speaker Series**

**What:** Native artists, performers, and culture bearers have the opportunity to share their knowledge and skill with visitors to Crazy Horse Memorial by offering a 50-60 minute presentation on a Thursday evening during June, July, or August. The program provides an opportunity for visitors to learn and interact with the presenter about current cultural issues, traditions, and living heritage of North American Indians.

**Who:** Native artists, musicians, actors, historians, cultural bearers, writers, educators, who are enrolled members of a federally or state recognized tribe, or non-Native cultural experts working with Native community issues. Qualified applicants will be selected by THE INDIAN MUSEUM OF NORTH AMERICA® staff who administer the program. Applicants will be rated based on experience, topic, and completed application. It is Crazy Horse Memorial’s goal to provide an opportunity for selected professionals to share their knowledge and skill with an international audience providing a greater understanding of Native culture.

**Stipend:** The selected professional will receive a stipend of \$500 (Unless otherwise negotiated) for his/her lecture or performance. One meal is provided on the day of the lecture at Laughing Water Restaurant. Hotel accommodations are provided for speakers outside the local area as deemed necessary. Free parking is provided in Lot B.

**When:** Thursday evenings at 6:30 pm in various locations at Crazy Horse Memorial. *(Participants are required to arrive at Crazy Horse Memorial no less than 30 minutes prior to their scheduled presentation or performance).*

**Please circle 1st choice and 2nd choice--all are Thursday evenings at 6:30 pm, between June 11 and July 30, 2020.**

1st Choice:

June 11    18    25    July    2    9    16    23    30

2nd Choice:

June 11    18    25    July    2    9    16    23    30

**Please attach a current biography, resume, and photo. Please describe your Proposed Topic or Presentation** (You may include a typed copy of the description, if preferred):

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**ADDITIONAL PRESENTERS-Please include others who may be assisting you:** To better support planning and preparation, speakers shall disclose the names of additional presenters in advance.

<b>Additional Name(s)</b>	<b>Address:</b>	<b>Tribal Affiliation:</b>
_____	_____	_____
_____	_____	_____
_____	_____	_____

**EQUIPMENT:** Please notify the Cultural Programs Manager of any materials that you may need for your presentation, at least *one week in advance* of scheduled date of the event. The Memorial will provide set-up including a podium, microphone, laptop, projector, screen, clicker/pointer, tables, and chairs. Please list any other facilities or equipment you may need: \_\_\_\_\_

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## Native American Performers & Storytellers

**What:** Crazy Horse Memorial strives to provide our guests and community with high quality and exciting Native American performers/storytellers from across North America. Please describe your skills, and the type and content of your performance:

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**Who:** Any enrolled tribal member of the Indigenous peoples of North America including Alaska Natives, Native Hawaiians, First Nations of Canada, and Indigenous cultures of Mexico. Performance groups and families are encouraged to apply, but groups will need to designate a head performer or main contact. Head performer must be at least 18 years or older as of the first day of the performances. Proof of enrollment of head performer must be included with application where applicable. Applicants must provide an audition video or link to video of a prior performance. Applicants will be selected by Museum staff, based on the quality of the audition video, and on their references.

**Additional Performers-Please include others who may be assisting you:** To better support planning and preparation, list the names of additional performers/ group members in advance.

<b>Additional Performer Name(s)</b>	<b>Address:</b>	<b>Tribal Affiliation:</b>
_____	_____	_____
_____	_____	_____
_____	_____	_____

**When:** Daily performances are held Saturday, May 23, 2020 through Wednesday, September 30, 2020, at 11:30am, 1:30pm, and 4:30pm.

**Performers** (3 daily 45-minute performances at 11:30am, 1:30pm, and 4:30pm).

Please circle preferred or available days of the week:

Monday      Tuesday      Wednesday      Thursday      Friday      Saturday      Sunday

Please indicate dates when you would be available or interested in performing:

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**Special Events and Celebrations Performers** (45-minute performances) may be scheduled at various times for special events including but not limited to 4<sup>th</sup> of July; Blast Night Events; Rally Week; Labor Day; Native Americans Day, etc..

Please indicate below if you are interested in performing at special presentations and night performances:

Yes, I am interested in additional Special Events       No, I am not interested in additional Special Events

**Where:** Performances will be on the **outdoor Veranda covered stage**. In case of inclement weather, performances may be relocated to another area at Crazy Horse Memorial if necessary to accommodate the safety of the audience. Some special performances will be in THE INDIAN MUSEUM OF NORTH AMERICA® or THE NATIVE AMERICAN EDUCATIONAL AND CULTURAL CENTER®.

**Meals & Housing:** Performers will receive one buffet meal, at the Laughing Water Restaurant, on the days of performance only. Additional performers joining contracted performer are allowed one buffet meal at Laughing Water Restaurant if they are participating in the performance or are serving in a managerial capacity. All guests of performers not acting in a support or management role are not provided meals. Hotel accommodations are only provided for performers outside the local area as deemed necessary by the Cultural Programs Manager.

**Transportation:** Performers are responsible for their own transportation to and from Crazy Horse Memorial for performances.

**Compensation:** Performers receive \$130 per performance, as specified on the Performance Schedule Agreement, and based on the number of performances, not the number of people in the group. Special Events Performers rates vary based on the length and type of performance or event, as negotiated in the signed Performance Schedule Agreement.

**Guidelines:**

- Performers are invited to share their cultural background by interacting with the public, and demonstrating their artistic process.
- Performers are expected to arrive at least 30 minutes before performance times.
- Content of performances should be positive, educational, entertaining, and appropriate for family audiences.
- Performers should exemplify a strong work ethic, a professional demeanor, and positive and appropriate communications.
- Performers are not allowed to engage in personal business on the Crazy Horse Memorial Property, including but not limited to: promoting and selling of books, CDs, artwork, etc., **without prior approval arranged through the Cultural Programs Manager.**
- Soliciting of tips before, during, or after performances is strictly prohibited at Crazy Horse Memorial

**Cancellation:** Accepted performers must notify the Cultural Programs Manager, **on or before Feb 1, 2020**, if they are unable to participate for any reason. Notification after the deadline or failure to appear at the Crazy Horse Memorial as scheduled, could disqualify applicants from applying for cultural programs for 2 years.

For questions please contact **Andrew Duneboo at 605-673-4681, X 262**

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## Mentoring Programs

**Overview:** Selected Native mentees will be paired with experienced, respected Native artists, and/or cultural bearers/mentors for 100 hours of one-to-one independent study:

**Traditional Art** is for individuals interested in learning and continuing the practice of traditional Native art, which may include, but not limited to beading, quilling, hide tanning, making clothing and other objects.

**Storytelling**, a valued way of passing on cultural traditions and beliefs, is for individuals who have the potential to become culture bearers in families and communities.

**Studio Art** is for individuals interested in art mediums which may include but are not limited to painting, sculpture, or printmaking.

### Eligibility-Student:

- Must be an enrolled member of a state or federally recognized American Indian tribe and must reside in one of these four states: Minnesota, North Dakota, South Dakota or Wisconsin.
- Has an interest in working in the three areas named above (Traditional Arts, Storytelling, and Studio Arts) and is willing to work with a mentor for at least 100 hours over a 12-month period.
- Must provide contact information for two references (one must be a teacher, professor or similar).

### Eligibility-Mentor:

- Must be an established Native artist and/or Cultural Bearer who is an enrolled member of state or federally recognized American Indian tribe from these four states: Minnesota, North Dakota, South Dakota or Wisconsin. Ten or more years of experience is considered established.
- Have an interest in working in the three areas named above (Traditional Arts, Storytelling, and Studio Arts) and willing to work with a selected student for at least 100 hours over a maximum of a 12 month period.
- Must provide contact information for two references.

**Funding:** Stipends are being provided to both student mentees and mentoring artist to support costs.

- Mentoring artists will be paid \$20.00 per hour X 100 hours = \$2,000.00
- Student will be paid \$10.00 per hour x 100 hours = \$1,000.00
- Supplies/materials/incidentals associated with the program will be reimbursed up to the amount of \$1,200.00 for the experience.

### Responsibilities:

- Mentor/student are required to submit four (4) 25 hour logs which will outline the educational experiences and mentorship progress in order to process payment to mentor/student each quarter. Specific dates and hours of meetings and conversations must be included on the log.
- Payment for supplies/materials/incidentals will be reimbursed, upon submission of receipts, up to the total supplies limit of \$1,200.00. The program does not provide payments in advance.
- Mentor must submit a proposed plan of goals, instruction, or lesson plans outlining the learning that will take place.

**Selection:** Students and mentoring artists will be selected by THE INDIAN MUSEUM OF NORTH AMERICA® professionals who are administering the program. Applicants will be rated based on meeting eligibility requirements and completing the application. It is Crazy Horse Memorial's goal to develop productive matches that are mutually beneficial to both parties in the intergenerational transfer of cultural knowledge.

**The deadline is a rolling deadline.** Please return your application and requested material to Andrew Dunehoo, at [andrew.dunehoo@crazyhorse.org](mailto:andrew.dunehoo@crazyhorse.org) or by post to 12151 Avenue of the Chiefs, Crazy Horse, SD 57730-8900.

For questions please contact **Andrew Dunehoo at 605-673-4681, X 262**

Please return images and all applicable pages of signed application to:

[culturalprograms@crazyhorse.org](mailto:culturalprograms@crazyhorse.org) or mail to

**Andrew Dunehoo, Museum Curator & Dir. Cultural Affairs,  
12151 Ave of the Chiefs, Crazy Horse, SD 57730-8900**



## Mentoring Programs

### Mentor/Instructor Information:

LAST NAME: \_\_\_\_\_ FIRST NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

EMAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_

TRIBAL AFFILIATION: \_\_\_\_\_ ENROLLMENT NUMBER: \_\_\_\_\_

Mentor signature \_\_\_\_\_ Date \_\_\_\_\_

### **Contact information for two references:**

LAST NAME: \_\_\_\_\_ FIRST NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

EMAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_

TRIBAL AFFILIATION: \_\_\_\_\_ ENROLLMENT NUMBER: \_\_\_\_\_

LAST NAME: \_\_\_\_\_ FIRST NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

EMAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_

TRIBAL AFFILIATION: \_\_\_\_\_ ENROLLMENT NUMBER: \_\_\_\_\_

### Mentee/Student Information:

LAST NAME: \_\_\_\_\_ FIRST NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

EMAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_

TRIBAL AFFILIATION: \_\_\_\_\_ ENROLLMENT NUMBER: \_\_\_\_\_

Mentee signature \_\_\_\_\_ Date \_\_\_\_\_

### **Contact information for two references:**

LAST NAME: \_\_\_\_\_ FIRST NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

EMAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_

TRIBAL AFFILIATION: \_\_\_\_\_ ENROLLMENT NUMBER: \_\_\_\_\_

LAST NAME: \_\_\_\_\_ FIRST NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

EMAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_

TRIBAL AFFILIATION: \_\_\_\_\_ ENROLLMENT NUMBER: \_\_\_\_\_

For questions please contact **Andrew Duneboo at 605-673-4681, X 262**

Please return images and all applicable pages of signed application to:

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**Andrew Duneboo, Museum Curator & Dir. Cultural Affairs,  
12151 Ave of the Chiefs, Crazy Horse, SD 57730-8900**