

Crazy Horse Memorial Foundation®

2025 Cultural Programs Application

APPLICATION DEADLINE: **January 31st, 2025**

Please complete, sign, and return this application to be considered for **Cultural Programs** at Crazy Horse Memorial. Upon review, the Cultural Programs Manager will notify you by February 14, 2025, through email or phone, of acceptance or non-acceptance to selected program(s) and by a formal letter of acceptance, upon which your signature on additional documents will be required.

Name: _____ Business Name: _____

Address: _____ City: _____ State/Province: _____ Zip/Postal Code: _____

Phone: _____ Cell Phone: _____

Email: _____ Website: _____

Tribal Affiliation: _____ Enrollment #: _____

Please check all programs you are applying for and fully complete the specific section for each:

Artist in Residence Fellowship (AIR) Talking Circle Speaker Series Living Treasures-Indian Arts Cultural Exchange

Dance Performers Music Performers

Please indicate any accommodations needed due to allergies, medical, or physical limitations:

Please indicate the dates of Crazy Horse programs you have participated in previously:

Program _____ Dates _____
(Month) (Year)

Program _____ Dates _____
(Month) (Year)

Program _____ Dates _____
(Month) (Year)

Program _____ Dates _____
(Month) (Year)

Please specify shows/programs you have applied for or participated in, other than at Crazy Horse, and awards you have won:

Program/Show _____ Location _____ Dates _____

Program/Show _____ Location _____ Dates _____

Program/Show _____ Location _____ Dates _____

Program/Show _____ Location _____ Dates _____

Awards won: _____ Dates _____

Awards won: _____ Dates _____

Awards won: _____ Dates _____

Please list the names of other people who will be assisting or working with you at Crazy Horse Memorial, if chosen:

For questions please contact **Cultural Programs Manager at 605-673-4681, X 286**

Please return images and all applicable pages of signed application to:

culturalprograms@crazyhorse.org or mail to

Travis Dewes, Cultural Programs Manager

12151 Ave of the Chiefs, Crazy Horse, SD 57730-8900

Artist in Residency

What: This residency provides ten Native artists, musicians, writers, or culture bearers a one-month residency session, to have studio space where they can work on proposed projects and goals for their art, while providing housing and access to independent art and artifact research. Artists in Residence will share their experience with the public by demonstration, discussion, workshops, and or other means in THE NATIVE AMERICAN EDUCATIONAL AND CULTURAL CENTER® (NAECC) from May through September. Artists must submit a proposal with their application, describing the project they intend to work on during their Residency and include information on the ideas or techniques they and will explore, as well as a projected timeline for completion.

Who: We are looking for high quality Native artists, storytellers, musicians, writers, and culture bearers who are members of a federally recognized tribe, a State recognized tribe, or are certified as an Indian artisan, in accordance with the Indian Arts and Crafts Act and are committed to showcasing their arts and sharing their culture with our international audience. We expect and encourage artists to showcase and to explain the process and reason for their creation, and to interact with the public during their creative processes.

When: There are ten (10) sessions for the summer season beginning on the first day of each month and ending on the last day of each month. The artist must submit a proposed schedule to the Cultural Programs Manager with this application, in order to effectively promote their presence. The artist is required to be present at the Museum a minimum of 120 hours for the month. This could include working in their studio, talking and selling to visitors, and giving weekly artist talks. Artists in Residence are also encouraged to conduct research in the Crazy Horse Memorial Museum collections and in the research library, as part of their residency. Select your preferred sessions below.

<u>Session:</u>	<u>Start Date:</u>	<u>End Date:</u>	<u>Flexible hours between:</u>	<u>Session:</u>	<u>Start Date:</u>	<u>End Date:</u>	<u>Flexible hours between:</u>
1	May 1	May 30	9am to 8pm	6	July 15	Aug. 13	9am to 8pm
2	May 15	June 13	9am to 8pm	7	Aug. 1	Aug. 30	9am to 8pm
3	June 1	June 29	9am to 8pm	8	Aug. 15	Sept. 13	9am to 8pm
4	June 15	July 13	9am to 8pm	9	Sept. 1	Sept. 29	9am to 8pm
5	July 1	July 30	9am to 8pm	10	Sept. 15	Oct. 13	9am to 7pm

Where: The artist will set up in the NAECC Artist in Residence studio at Crazy Horse Memorial, Crazy Horse, SD. The studio includes two 4 ft. or 8 ft. tables, two folding chairs, basic electrical hook-ups, and modular panels with display lighting. Artist may provide their own floor covering, table coverings, and display racks to fit the allotted space. Additional work tables, lights, and power tools may be furnished by the artist to meet their production needs. Space is also available to work on the outdoor Covered Patio at the NAECC.

Stipend: Residency includes a stipend of \$3,000, plus lodging, free lunch each day at the Laughing Water Restaurant, and free studio space.

Requirements & Policies: Artists in Residence will be required to maintain an open studio where visitors can watch them work and talk about their culture. Artists are allowed/encouraged to sell their original artwork to visitors and guests, but the focus of the programs is their work and research. All items for sale must have a tag of authenticity with artist's name, tribe, date completed, and list of materials used. Artists may be asked to talk to the press, donors, or others at events.

Cancellations: Accepted artists must notify the Cultural Programs Manager **on or before March 28, 2025**, if they are unable to participate. Late cancellation or failure to appear for or finish the residency as agreed, could disqualify an artist from acceptance to future programs for 2 years.

Describe your type of art, as well as what techniques you will be demonstrating, and cultural knowledge you will be sharing:

Proposal: Artist is REQUIRED to submit a 1-2 page proposal of projects they intend to work on, as well as three (3) images illustrating work that will be demonstrated and sold from their studio. Images must be high-resolution jpegs sent with application by email.

IMAGE 1 FILE NAME: _____ **OBJECT TITLE:** _____

DIMENSIONS: _____ **PRICE:** _____ **MATERIALS:** _____

IMAGE 1 FILE NAME: _____ **OBJECT TITLE:** _____

DIMENSIONS: _____ **PRICE:** _____ **MATERIALS:** _____

IMAGE 1 FILE NAME: _____ **OBJECT TITLE:** _____

DIMENSIONS: _____ **PRICE:** _____ **MATERIALS:** _____

Please be prepared to submit the following documents if accepted (Due March 28, 2025):

- Photo/Headshot of Artist (*high res jpeg files*)
- 3 Sample Images of Work (*high res jpeg files*)
- Proposal for Residency project and research
- Completed W-9 Form
- Biography (*New applicants only*)
- SD Tax License (*Only If planning to sell work*)
- Tribal ID (*New applicants only*)