

# Crazy Horse Memorial Foundation®

## 2019 Cultural Programs Application

APPLICATION DEADLINE: **January 31, 2019**

Please complete, sign, and return this application to be considered for the **Cultural Programs** at Crazy Horse Memorial. By signing this agreement the applicant acknowledges receipt of and acceptance of all policies as contained in the applications. Upon review, the Cultural Programs Manager will notify you by March 16, 2019, through email or phone, of acceptance or non-acceptance to selected program(s) and by a formal letter of acceptance, upon which your signature on additional documents will be required.

Name: \_\_\_\_\_ Business Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

Tribal Affiliation: \_\_\_\_\_ Enrollment #: \_\_\_\_\_

Please check all programs you are applying for and fill out the specific section for each:

- Artist in Residence Fellowship (AIR)     Gift From Mother Earth Art Show and Sale     Talking Circle Speakers Series  
 Living Treasures-Indian Arts Cultural Exchange     Performers     Mentor/Mentee (Please circle your category)

Please indicate any accommodations needed due to allergies, medical, or physical limitations:

\_\_\_\_\_

Please indicate the dates of Crazy Horse programs you have participated in previously:

Program \_\_\_\_\_ Dates \_\_\_\_\_  
(Month) (Year)

Program \_\_\_\_\_ Dates \_\_\_\_\_  
(Month) (Year)

Program \_\_\_\_\_ Dates \_\_\_\_\_  
(Month) (Year)

Program \_\_\_\_\_ Dates \_\_\_\_\_  
(Month) (Year)

Please specify other shows/programs you are applying for, or have been accepted to for 2019, and awards you have won:

Program/Show \_\_\_\_\_ Location \_\_\_\_\_ Dates \_\_\_\_\_

Program/Show \_\_\_\_\_ Location \_\_\_\_\_ Dates \_\_\_\_\_

Program/Show \_\_\_\_\_ Location \_\_\_\_\_ Dates \_\_\_\_\_

Program/Show \_\_\_\_\_ Location \_\_\_\_\_ Dates \_\_\_\_\_

Awards won: \_\_\_\_\_ Dates \_\_\_\_\_

Awards won: \_\_\_\_\_ Dates \_\_\_\_\_

Awards won: \_\_\_\_\_ Dates \_\_\_\_\_

Please indicate the names of all other people who will be assisting or working with you at Crazy Horse Memorial, if chosen:

\_\_\_\_\_

For questions please contact **Loni Manning at 605-673-4681, X 286**

Please return images and all applicable pages of signed application to:

**loni.manning@crazyhorse.org** or mail to **Loni Manning, Cultural Programs Manager,**  
**12151 Ave of the Chiefs, Crazy Horse, SD 57730-8900**

## Crazy Horse Memorial Cultural Programs Agreement and Understanding

The applicant agrees to hold harmless Crazy Horse Memorial Foundation (CHMF), its officers, directors, employees, partners, associates, affiliates, joint ventures, agents, consultants, and representatives from and against any and all losses, claims, damages, actions, cause of action, costs and expenses that the Artist may sustain, incur, suffer, or be put to at any time either before, during, or after the expiration or termination of the Agreement, where the same or any of them are passed upon, arise out of or occur, directly or indirectly, by reason of any act or omission of the Artist or any agent, or employee of the artist pursuant to this agreement. Crazy Horse Memorial Foundation will not be held financially or otherwise liable for cancellation of programs, with reasonable notice, due to inclement weather or executive decisions made in the best interest of public safety, security, or satisfaction.

1. The Artists/Presenters shall be responsible for obtaining any and all insurance necessary for the Artist/Performer, their artwork, materials, equipment, monies, and any of their associates as deemed necessary by the Artist/Performer.
2. The Artists/Presenters agrees that the Memorial has the right to establish and enforce all rules and regulations, as it deems proper for the benefit, safety, and security of all participants, attendees, staff, and property. Should the Memorial cancel an event for any reason whatsoever, the Memorial is not responsible for any costs incurred by the artist.
3. Artists/Presenters must be present and on-site throughout the Gift From Mother Earth, Living Treasures, or other events according to agreed designated times and dates or the Cultural Programs Manager reserves the option to offer their space/position to someone else.
4. Artists/Presenters agrees to document and manage all sales transactions for their work, and shall be responsible for the collection, accounting, and reporting of all sales taxes to the State of South Dakota.
5. Each individual Artists/Presenters selling goods at Crazy Horse MUST have a current valid South Dakota Sales Tax License. If you do not have a permanent SD Sales Tax License, you may obtain a temporary Sellers Permit from the South Dakota State Sales Tax ID office for the duration of the program. A copy of the State Tax ID, must be submitted to the Cultural Programs Manager upon acceptance. Failure to produce a current valid State Tax ID upon request, will result in the exclusion from Cultural Programs and the loss of any space or entrance fees paid to the Memorial.
6. Accepted Artists/Presenters must submit to the Cultural Programs Manager, proof of Tribal enrollment/CIB in a federally recognized tribe, membership in a State recognized tribe, or certified as an Indian artisan, in accordance with the Indian Arts and Crafts Act.
7. Crazy Horse Memorial Foundation reserves the right to refuse artwork, exhibits, performances, presentations, or lectures that may have been found to use false information, may otherwise be deemed unsuitable or objectionable or are not in keeping with the philosophy and purpose of the Cultural Programs. This restriction also applies to excessive noise, persons, objects, conduct, printed material, or any activity that might be found objectionable to the Memorial or not in keeping with the philosophy of the Memorial as a whole.
8. The right to refuse, also applies to individuals who have inappropriate online and social media posts reflecting a negative light on Crazy Horse Memorial; engaged in infringement of copyrighted images, written materials, or intellectual property owned by Crazy Horse Memorial; made false claims about, or who have unresolved personal or legal issues with Crazy Horse Memorial or other associated entities.
9. Accepted Artists/Presenters are prohibited from conducting private business or sales that have not been approved through Cultural Programs at Crazy Horse Memorial (CHM) and/or any Crazy Horse Memorial Foundation property. This may include (but is not limited to) unapproved film production; the promotion and selling of books, CDs, etc., without a prearranged agreement; or soliciting tips through verbal or visual/physical representation (i.e. tip jars or over-turned hat, etc.). Artists NOT accepted to any of the cultural programs will not be allowed to sell their works to the public, to employees, or to other artists at Crazy Horse Memorial.
10. The Artists/Presenters verifies all works on display, sold, or demonstrated are created by the Artist. Works that are completely made or partially made by artists other than the approved submitting artists, or factory made products, will be disqualified.
11. Artist must comply with current state, national, and international laws and regulations with regards to the use of endangered species material in their works. Use of such materials should be disclosed on the authenticity tag.
12. Possession or consumption of alcoholic beverages and other intoxicants or mood altering drugs are not allowed during work hours, at Crazy Horse Memorial Foundation, except in designated areas for authorized entertainment events. Artists agree to not serve, sell, give away or permit the consumption of any alcoholic beverages or intoxicants in or near assigned artist's area during scheduled work time. Violation of this agreement shall result in immediate removal of the artist. Smoking, smudging, or burning is only permitted in designated areas.
13. Accepted Artists/Presenters are required to sign the Photo Media Release form authorizing Crazy Horse Memorial Foundation to use their images, likeness, and voice recordings, in their entirety or any portion thereof, in connection with the publicizing and promoting of Crazy Horse Memorial and its events, programs and activities, in print, video, social media, or website. They will also be required to sign the Copyright, Trademark, Photography, Filming, and Media Notice detailing Crazy Horse Memorial's exclusive permission rights to certain images.
14. The Artist/Presenter verifies that he/she understands his/her engagement with Crazy Horse Memorial Foundation is not as an employee and therefore, the Artist is not covered under Crazy Horse Memorial Foundation's Workers Compensation Insurance, and also is not eligible for employee benefits including but not limited to discounts on tickets, purchases, meals, or benefits such as van rides, housing, travel costs, etc., unless specified in their individual program contract.

**By signing this form you are agreeing to all of the above items in this Agreement and Understanding, and the policies for each individual program to which you are applying. Signing this form also verifies that all information in the following sections is true and accurate.**

(Signature) \_\_\_\_\_

(Date) \_\_\_\_\_

## Artist in Residency Fellowships

**What:** This residency provides six artists, musicians, writers, or culture bearers a one-month residency session each, to have studio space where they can work on proposed projects and goals for their art. Artist in Residence Fellows will share their experience with the public by demonstration, discussion, workshops, lecture, or other means, and market and sell their art, in THE NATIVE AMERICAN EDUCATIONAL AND CULTURAL CENTER® (NAECC) from May through October. Artists must submit a proposal with their application, describing the project they intend to work on during their Residency and include information on the ideas or techniques they will explore, as well as a projected timeline for completion.

**Who:** We are looking for high quality Native artists, storytellers, musicians, writers, and culture bearers who are committed to showcasing their arts and sharing their culture with our international audience. We encourage artists to bring not just items to sell, but also to showcase and to explain the process and reason for their creation.

**When:** There are five (5) sessions for the summer season beginning on the first day of each month and ending on the last day of each month. The artist must submit a proposed schedule to the Cultural Programs Manager in advance, in order to promote their presence. The artist is required to be present at the Museum a minimum of 120 hours for the month. This could include working in their studio, talking and selling to visitors, and giving weekly artist talks. Artists in Residence are also encouraged to conduct research in the Crazy Horse Memorial museum collections and in the research library, as part of their residency.

<u>Session:</u>	<u>Start date:</u>	<u>End date:</u>	<u>Flexible hours between:</u>
Session 1	May 1	May 31	9:00am to 8:00pm
Session 2	June 1	June 30	9:00am to 8:00pm
Session 3	July 1	July 31	9:00am to 8:00pm
Session 4	August 1	August 31	9:00am to 8:00pm
Session 5	September 1	September 30	9:00am to 8:00pm

**Where:** The artists will set up in the (NAECC) Artist in Residency studio at Crazy Horse Memorial Custer, SD. The studio is 10 ft. x 10 ft. with two 4 ft. or 8 ft. tables, two folding chairs, basic electrical hook-ups, a window, and modular panels with display lighting. Artist may provide their own floor covering, table coverings reaching the floor, and display racks to fit the allotted space. Additional work tables, lights, and power tools may be furnished by the artist to meet their production needs, providing they fit in the studio space.

**Stipend:** Residency includes a stipend of \$3,000, plus lodging, breakfast at the hotel, and free studio space. In addition, artists will be allowed to sell their art to thousands of visitors.

**Requirements & Policies:**

Artists in Residence Fellows, will be required to conduct a weekly public lecture or educational workshop during their residency, on Wednesdays at 12:30, and maintain an open studio where visitors can watch them work and talk about their culture. Artists may sell their works in the NAECC, but their primary objective is the creation of their art. Artists may be asked to talk to the press, donors, or others at events.

**Cancellations:** Accepted artists must notify the Cultural Programs Manager **on or before March 16, 2019**, if they are unable to participate. Late cancellation or failure to appear for or finish the residency as agreed, could disqualify an artist from acceptance to future programs for 2 years.

**Describe your type of art, as well as what techniques you will be demonstrating, and cultural knowledge you will be sharing:**

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**Images:** Artist is REQUIRED to submit a 1-2 page proposal of projects they intend to work on, as well as three (3) images illustrating work that will be demonstrated and sold from their studio. These images must be sent with application by email, or mailed on a CD or USB, which will not be returned. All work must have been completed in the last (3) years and each item for sale must have a tag of authenticity with the artist's name, tribe, date it was completed, and list of materials used.

IMAGE 1 FILE NAME: \_\_\_\_\_ MONTH/YEAR COMPLETED: \_\_\_\_\_  
 OBJECT TITLE: \_\_\_\_\_ DIMENSIONS: \_\_\_\_\_  
 MATERIALS: \_\_\_\_\_ PRICE POINT: \_\_\_\_\_ CATEGORY \_\_\_\_\_

IMAGE 2 FILE NAME: \_\_\_\_\_ MONTH/YEAR COMPLETED: \_\_\_\_\_  
 OBJECT TITLE: \_\_\_\_\_ DIMENSIONS: \_\_\_\_\_  
 MATERIALS: \_\_\_\_\_ PRICE POINT: \_\_\_\_\_ CATEGORY \_\_\_\_\_

IMAGE 3 FILE NAME: \_\_\_\_\_ MONTH/YEAR COMPLETED: \_\_\_\_\_  
 OBJECT TITLE: \_\_\_\_\_ DIMENSIONS: \_\_\_\_\_  
 MATERIALS: \_\_\_\_\_ PRICE POINT: \_\_\_\_\_ CATEGORY \_\_\_\_\_

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