

Crazy Horse Memorial Foundation®

2019 Cultural Programs Application

APPLICATION DEADLINE: **January 31, 2019**

Please complete, sign, and return this application to be considered for the **Cultural Programs** at Crazy Horse Memorial. By signing this agreement the applicant acknowledges receipt of and acceptance of all policies as contained in the applications. Upon review, the Cultural Programs Manager will notify you by March 16, 2019, through email or phone, of acceptance or non-acceptance to selected program(s) and by a formal letter of acceptance, upon which your signature on additional documents will be required.

Name: _____ Business Name: _____

Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ Cell Phone: _____

Email: _____ Website: _____

Tribal Affiliation: _____ Enrollment #: _____

Please check all programs you are applying for and fill out the specific section for each:

- Artist in Residence Fellowship (AIR) Gift From Mother Earth Art Show and Sale Talking Circle Speakers Series
 Living Treasures-Indian Arts Cultural Exchange Performers Mentor/Mentee (Please circle your category)

Please indicate any accommodations needed due to allergies, medical, or physical limitations:

Please indicate the dates of Crazy Horse programs you have participated in previously:

Program _____ Dates _____
(Month) (Year)

Program _____ Dates _____
(Month) (Year)

Program _____ Dates _____
(Month) (Year)

Program _____ Dates _____
(Month) (Year)

Please specify other shows/programs you are applying for, or have been accepted to for 2019, and awards you have won:

Program/Show _____ Location _____ Dates _____

Program/Show _____ Location _____ Dates _____

Program/Show _____ Location _____ Dates _____

Program/Show _____ Location _____ Dates _____

Awards won: _____ Dates _____

Awards won: _____ Dates _____

Awards won: _____ Dates _____

Please indicate the names of all other people who will be assisting or working with you at Crazy Horse Memorial, if chosen:

For questions please contact **Loni Manning at 605-673-4681, X 286**

Please return images and all applicable pages of signed application to:

loni.manning@crazyhorse.org or mail to **Loni Manning, Cultural Programs Manager,**
12151 Ave of the Chiefs, Crazy Horse, SD 57730-8900

Crazy Horse Memorial Cultural Programs Agreement and Understanding

The applicant agrees to hold harmless Crazy Horse Memorial Foundation (CHMF), its officers, directors, employees, partners, associates, affiliates, joint ventures, agents, consultants, and representatives from and against any and all losses, claims, damages, actions, cause of action, costs and expenses that the Artist may sustain, incur, suffer, or be put to at any time either before, during, or after the expiration or termination of the Agreement, where the same or any of them are passed upon, arise out of or occur, directly or indirectly, by reason of any act or omission of the Artist or any agent, or employee of the artist pursuant to this agreement. Crazy Horse Memorial Foundation will not be held financially or otherwise liable for cancellation of programs, with reasonable notice, due to inclement weather or executive decisions made in the best interest of public safety, security, or satisfaction.

1. The Artists/Presenters shall be responsible for obtaining any and all insurance necessary for the Artist/Performer, their artwork, materials, equipment, monies, and any of their associates as deemed necessary by the Artist/Performer.
2. The Artists/Presenters agrees that the Memorial has the right to establish and enforce all rules and regulations, as it deems proper for the benefit, safety, and security of all participants, attendees, staff, and property. Should the Memorial cancel an event for any reason whatsoever, the Memorial is not responsible for any costs incurred by the artist.
3. Artists/Presenters must be present and on-site throughout the Gift From Mother Earth, Living Treasures, or other events according to agreed designated times and dates or the Cultural Programs Manager reserves the option to offer their space/position to someone else.
4. Artists/Presenters agrees to document and manage all sales transactions for their work, and shall be responsible for the collection, accounting, and reporting of all sales taxes to the State of South Dakota.
5. Each individual Artists/Presenters selling goods at Crazy Horse MUST have a current valid South Dakota Sales Tax License. If you do not have a permanent SD Sales Tax License, you may obtain a temporary Sellers Permit from the South Dakota State Sales Tax ID office for the duration of the program. A copy of the State Tax ID, must be submitted to the Cultural Programs Manager upon acceptance. Failure to produce a current valid State Tax ID upon request, will result in the exclusion from Cultural Programs and the loss of any space or entrance fees paid to the Memorial.
6. Accepted Artists/Presenters must submit to the Cultural Programs Manager, proof of Tribal enrollment/CIB in a federally recognized tribe, membership in a State recognized tribe, or certified as an Indian artisan, in accordance with the Indian Arts and Crafts Act.
7. Crazy Horse Memorial Foundation reserves the right to refuse artwork, exhibits, performances, presentations, or lectures that may have been found to use false information, may otherwise be deemed unsuitable or objectionable or are not in keeping with the philosophy and purpose of the Cultural Programs. This restriction also applies to excessive noise, persons, objects, conduct, printed material, or any activity that might be found objectionable to the Memorial or not in keeping with the philosophy of the Memorial as a whole.
8. The right to refuse, also applies to individuals who have inappropriate online and social media posts reflecting a negative light on Crazy Horse Memorial; engaged in infringement of copyrighted images, written materials, or intellectual property owned by Crazy Horse Memorial; made false claims about, or who have unresolved personal or legal issues with Crazy Horse Memorial or other associated entities.
9. Accepted Artists/Presenters are prohibited from conducting private business or sales that have not been approved through Cultural Programs at Crazy Horse Memorial (CHM) and/or any Crazy Horse Memorial Foundation property. This may include (but is not limited to) unapproved film production; the promotion and selling of books, CDs, etc., without a prearranged agreement; or soliciting tips through verbal or visual/physical representation (i.e. tip jars or over-turned hat, etc.). Artists NOT accepted to any of the cultural programs will not be allowed to sell their works to the public, to employees, or to other artists at Crazy Horse Memorial.
10. The Artists/Presenters verifies all works on display, sold, or demonstrated are created by the Artist. Works that are completely made or partially made by artists other than the approved submitting artists, or factory made products, will be disqualified.
11. Artist must comply with current state, national, and international laws and regulations with regards to the use of endangered species material in their works. Use of such materials should be disclosed on the authenticity tag.
12. Possession or consumption of alcoholic beverages and other intoxicants or mood altering drugs are not allowed during work hours, at Crazy Horse Memorial Foundation, except in designated areas for authorized entertainment events. Artists agree to not serve, sell, give away or permit the consumption of any alcoholic beverages or intoxicants in or near assigned artist's area during scheduled work time. Violation of this agreement shall result in immediate removal of the artist. Smoking, smudging, or burning is only permitted in designated areas.
13. Accepted Artists/Presenters are required to sign the Photo Media Release form authorizing Crazy Horse Memorial Foundation to use their images, likeness, and voice recordings, in their entirety or any portion thereof, in connection with the publicizing and promoting of Crazy Horse Memorial and its events, programs and activities, in print, video, social media, or website. They will also be required to sign the Copyright, Trademark, Photography, Filming, and Media Notice detailing Crazy Horse Memorial's exclusive permission rights to certain images.
14. The Artist/Presenter verifies that he/she understands his/her engagement with Crazy Horse Memorial Foundation is not as an employee and therefore, the Artist is not covered under Crazy Horse Memorial Foundation's Workers Compensation Insurance, and also is not eligible for employee benefits including but not limited to discounts on tickets, purchases, meals, or benefits such as van rides, housing, travel costs, etc., unless specified in their individual program contract.

By signing this form you are agreeing to all of the above items in this Agreement and Understanding, and the policies for each individual program to which you are applying. Signing this form also verifies that all information in the following sections is true and accurate.

(Signature) _____

(Date) _____

Gift From Mother Earth Native American and Western Art Show and Sale

What: Crazy Horse Memorial's Gift From Mother Earth Native American and Western Art Show and Sale strives to highlight and celebrate Native American and Western Artists in a weekend art show. To align with our mission, 80% of the artists in our Art Show will be selected from Indigenous Peoples of North America. This is a juried show and applicants are accepted to the show and sale based on the images submitted. A selection committee consisting of representatives from the Museum will review the images submitted by all applicants and select 20 to 22 participants for the Show and Sale.

When: June 14, 15 and 16, 2019 (Artists may begin setting up at 8 am on Thursday, June 13 with the option to sell when set up)

Judging—Thursday, June 13, 3:00 pm. Artists must bring their entries to the large classroom below the Welcome Center, before 3:00pm

Reception--Artists Awards Reception will be held in the Laughing Water Restaurant **June 13, 2019, from 4:00-6:00pm**

Schedule--Friday and Saturday (June 14 and 15) 8:00am through 6:00pm; Sunday (June 16) 8:00am through 5:00pm

Where: The Show will be set up in THE INDIAN MUSEUM OF NORTH AMERICA® at Crazy Horse Memorial, Custer SD.

Who: Open to all artists, 18 years or older, to enrolled members of state or federally recognized tribes, certified Indian artists, or non-native artists working in a western or Native-inspired theme.

Art Show and Sale Booth Size & Equipment:

Booth spaces are 10 ft. deep X 10 ft. wide X 7 ½ ft. high. Artists must provide their own floor covering, table coverings, and display units. All display racks, shelving, panels, work tables, lighting, electrical cords, power tools, etc. must fit in this space. Equipment provided includes: one 8 ft. table, two folding chairs, and basic electrical hook-ups.

Art Show Entrance Fee:

The Art Show entrance fee, for up to three works of art, is **\$250 and must be submitted to the Cultural Programs Manager by May 31, 2019.**

(You may pay with a check, a money order, or with a credit card by phone). Artists must pay an additional rental fee of \$250 for a second table.

Cancellation:

Accepted artists must notify **Cultural Programs Manager on or before May 31, 2019**, if they are unable to participate, for any reason. Cancelling after the deadline or failure to appear at the Gift from Mother Earth Art Show will result in forfeiture of the entrance fee.

Guidelines:

- All applicants must submit at least 1 work for judging and may submit up to 3 total works. The 3 images submitted must be of the same works submitted for the Art Show judging and should represent like kinds of works that the artist will sell during the Sale.
- Artwork submitted to the Show or displayed for the Sale must be the artist's original work. Imported, manufactured, or mass produced items will not be allowed. Imported jewelry such as stringers will not be allowed. Stabilized turquoise and man-made or synthetic stones or materials must be disclosed to the consumer according to the Indian Arts and Crafts Act of 1990.
- Original paintings, drawings, hand-executed lithographs, etchings, photographs, and other original forms of printmaking are allowed; the method of reproduction for prints and photos must be clearly labeled, and images must be the artist's original work.
- Artists may sell limited edition prints and notecards featuring the artists' original artwork, not exceeding 20% of the artists' booth space.
- Woven, machine, or hand-sewn and embroidered textiles are accepted. No commercial kits, patterns, iron applique or liquid embroidery.

Merit Awards: A team of qualified artists and independent judges (not employees of the Museum) will be invited to judge the original artwork for the Show. First Place-\$100 and ribbon, 2nd Place-ribbon, 3rd Place-ribbon will be given in all 7 categories. Best of Show-\$500 and a ribbon.

Categories: Beadwork & Quill Work; Painting/Drawing/Photography; Basket & Fiber Weaving; Sculpture & Carving; Jewelry; Pottery; Quilting.

Images: Artist is REQUIRED to submit three (3) images (non-returnable) of work completed in the last 3 years. Submit by email, or on a CD/USB.

IMAGE 1 FILE NAME: _____ **MONTH/YEAR COMPLETED:** _____

OBJECT TITLE: _____ **DIMENSIONS:** _____

MATERIALS: _____ **PRICE POINT:** _____ **CATEGORY** _____

IMAGE 2 FILE NAME: _____ **MONTH/YEAR COMPLETED:** _____

OBJECT TITLE: _____ **DIMENSIONS:** _____

MATERIALS: _____ **PRICE POINT:** _____ **CATEGORY** _____

IMAGE 3 FILE NAME: _____ **MONTH/YEAR COMPLETED:** _____

OBJECT TITLE: _____ **DIMENSIONS:** _____

MATERIALS: _____ **PRICE POINT:** _____ **CATEGORY** _____

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