

Crazy Horse Memorial Foundation®

2019 Cultural Programs Application

APPLICATION DEADLINE: **January 31, 2019**

Please complete, sign, and return this application to be considered for the **Cultural Programs** at Crazy Horse Memorial. By signing this agreement the applicant acknowledges receipt of and acceptance of all policies as contained in the applications. Upon review, the Cultural Programs Manager will notify you by March 16, 2019, through email or phone, of acceptance or non-acceptance to selected program(s) and by a formal letter of acceptance, upon which your signature on additional documents will be required.

Name: _____ Business Name: _____

Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ Cell Phone: _____

Email: _____ Website: _____

Tribal Affiliation: _____ Enrollment #: _____

Please check all programs you are applying for and fill out the specific section for each:

- Artist in Residence Fellowship (AIR) Gift From Mother Earth Art Show and Sale Talking Circle Speakers Series
 Living Treasures-Indian Arts Cultural Exchange Performers Mentor/Mentee (Please circle your category)

Please indicate any accommodations needed due to allergies, medical, or physical limitations:

Please indicate the dates of Crazy Horse programs you have participated in previously:

Program _____ Dates _____
(Month) (Year)

Program _____ Dates _____
(Month) (Year)

Program _____ Dates _____
(Month) (Year)

Program _____ Dates _____
(Month) (Year)

Please specify other shows/programs you are applying for, or have been accepted to for 2019, and awards you have won:

Program/Show _____ Location _____ Dates _____

Program/Show _____ Location _____ Dates _____

Program/Show _____ Location _____ Dates _____

Program/Show _____ Location _____ Dates _____

Awards won: _____ Dates _____

Awards won: _____ Dates _____

Awards won: _____ Dates _____

Please indicate the names of all other people who will be assisting or working with you at Crazy Horse Memorial, if chosen:

For questions please contact **Loni Manning at 605-673-4681, X 286**

Please return images and all applicable pages of signed application to:

loni.manning@crazyhorse.org or mail to **Loni Manning, Cultural Programs Manager,**
12151 Ave of the Chiefs, Crazy Horse, SD 57730-8900

Crazy Horse Memorial Cultural Programs Agreement and Understanding

The applicant agrees to hold harmless Crazy Horse Memorial Foundation (CHMF), its officers, directors, employees, partners, associates, affiliates, joint ventures, agents, consultants, and representatives from and against any and all losses, claims, damages, actions, cause of action, costs and expenses that the Artist may sustain, incur, suffer, or be put to at any time either before, during, or after the expiration or termination of the Agreement, where the same or any of them are passed upon, arise out of or occur, directly or indirectly, by reason of any act or omission of the Artist or any agent, or employee of the artist pursuant to this agreement. Crazy Horse Memorial Foundation will not be held financially or otherwise liable for cancellation of programs, with reasonable notice, due to inclement weather or executive decisions made in the best interest of public safety, security, or satisfaction.

1. The Artists/Presenters shall be responsible for obtaining any and all insurance necessary for the Artist/Performer, their artwork, materials, equipment, monies, and any of their associates as deemed necessary by the Artist/Performer.
2. The Artists/Presenters agrees that the Memorial has the right to establish and enforce all rules and regulations, as it deems proper for the benefit, safety, and security of all participants, attendees, staff, and property. Should the Memorial cancel an event for any reason whatsoever, the Memorial is not responsible for any costs incurred by the artist.
3. Artists/Presenters must be present and on-site throughout the Gift From Mother Earth, Living Treasures, or other events according to agreed designated times and dates or the Cultural Programs Manager reserves the option to offer their space/position to someone else.
4. Artists/Presenters agrees to document and manage all sales transactions for their work, and shall be responsible for the collection, accounting, and reporting of all sales taxes to the State of South Dakota.
5. Each individual Artists/Presenters selling goods at Crazy Horse MUST have a current valid South Dakota Sales Tax License. If you do not have a permanent SD Sales Tax License, you may obtain a temporary Sellers Permit from the South Dakota State Sales Tax ID office for the duration of the program. A copy of the State Tax ID, must be submitted to the Cultural Programs Manager upon acceptance. Failure to produce a current valid State Tax ID upon request, will result in the exclusion from Cultural Programs and the loss of any space or entrance fees paid to the Memorial.
6. Accepted Artists/Presenters must submit to the Cultural Programs Manager, proof of Tribal enrollment/CIB in a federally recognized tribe, membership in a State recognized tribe, or certified as an Indian artisan, in accordance with the Indian Arts and Crafts Act.
7. Crazy Horse Memorial Foundation reserves the right to refuse artwork, exhibits, performances, presentations, or lectures that may have been found to use false information, may otherwise be deemed unsuitable or objectionable or are not in keeping with the philosophy and purpose of the Cultural Programs. This restriction also applies to excessive noise, persons, objects, conduct, printed material, or any activity that might be found objectionable to the Memorial or not in keeping with the philosophy of the Memorial as a whole.
8. The right to refuse, also applies to individuals who have inappropriate online and social media posts reflecting a negative light on Crazy Horse Memorial; engaged in infringement of copyrighted images, written materials, or intellectual property owned by Crazy Horse Memorial; made false claims about, or who have unresolved personal or legal issues with Crazy Horse Memorial or other associated entities.
9. Accepted Artists/Presenters are prohibited from conducting private business or sales that have not been approved through Cultural Programs at Crazy Horse Memorial (CHM) and/or any Crazy Horse Memorial Foundation property. This may include (but is not limited to) unapproved film production; the promotion and selling of books, CDs, etc., without a prearranged agreement; or soliciting tips through verbal or visual/physical representation (i.e. tip jars or over-turned hat, etc.). Artists NOT accepted to any of the cultural programs will not be allowed to sell their works to the public, to employees, or to other artists at Crazy Horse Memorial.
10. The Artists/Presenters verifies all works on display, sold, or demonstrated are created by the Artist. Works that are completely made or partially made by artists other than the approved submitting artists, or factory made products, will be disqualified.
11. Artist must comply with current state, national, and international laws and regulations with regards to the use of endangered species material in their works. Use of such materials should be disclosed on the authenticity tag.
12. Possession or consumption of alcoholic beverages and other intoxicants or mood altering drugs are not allowed during work hours, at Crazy Horse Memorial Foundation, except in designated areas for authorized entertainment events. Artists agree to not serve, sell, give away or permit the consumption of any alcoholic beverages or intoxicants in or near assigned artist's area during scheduled work time. Violation of this agreement shall result in immediate removal of the artist. Smoking, smudging, or burning is only permitted in designated areas.
13. Accepted Artists/Presenters are required to sign the Photo Media Release form authorizing Crazy Horse Memorial Foundation to use their images, likeness, and voice recordings, in their entirety or any portion thereof, in connection with the publicizing and promoting of Crazy Horse Memorial and its events, programs and activities, in print, video, social media, or website. They will also be required to sign the Copyright, Trademark, Photography, Filming, and Media Notice detailing Crazy Horse Memorial's exclusive permission rights to certain images.
14. The Artist/Presenter verifies that he/she understands his/her engagement with Crazy Horse Memorial Foundation is not as an employee and therefore, the Artist is not covered under Crazy Horse Memorial Foundation's Workers Compensation Insurance, and also is not eligible for employee benefits including but not limited to discounts on tickets, purchases, meals, or benefits such as van rides, housing, travel costs, etc., unless specified in their individual program contract.

By signing this form you are agreeing to all of the above items in this Agreement and Understanding, and the policies for each individual program to which you are applying. Signing this form also verifies that all information in the following sections is true and accurate.

(Signature) _____

(Date) _____

Native American Performers & Storytellers

What: Crazy Horse Memorial strives to provide our guests and community with high quality and exciting Native American performers/storytellers from across North America. Please describe your skills, and the type and content of your performance:

Who: Any enrolled tribal member of the Indigenous peoples of North America including Alaska Natives, Native Hawaiians, First Nations of Canada, and Indigenous cultures of Mexico. Performance groups and families are encouraged to apply, but groups will need to designate a head performer or main contact. Head performer must be at least 18 years or older as of the first day of the performances. Proof of enrollment of head performer must be included with application where applicable. Applicants must provide an audition video or link to video of a prior performance. Applicants will be selected by museum staff, based on the quality of the audition video, and on their references.

Additional Performers-Please include others who may be assisting you: To better support planning and preparation, list the names of additional performers/ group members in advance.

Additional Performer Name(s)

Address:

Tribal Affiliation:

_____	_____	_____
_____	_____	_____
_____	_____	_____

When: Daily performances are held Saturday, May 25 through Monday, September 30, 2019, at 11:30am, 1:30pm, 3:30pm, and 6:30pm.

Performers (3-4 daily 45-minute performances at 11:30am, 1:30pm, 3:30pm, or 6:30pm).

Please check preferred or available days of the week:

Season Start Date

Season End Date

M T W TH F S SU

May 25

Sept 30

Please indicate dates when you would be available or interested in performing:

Special Events Performers (45-minute performances) may be scheduled at various times for special events, on the following dates:

Please check special event dates on which you would be available or interested in performing:

May 4-10 May 25-27

June 1-7 June 14-16 June 26

July 4-12 Aug. 3-12 Sept. 6-13 Oct. 14

Where: Most performances will be on the outdoor Veranda covered stage. In case of inclement weather, performances may be relocated to another area at Crazy Horse Memorial in Custer, SD, if necessary to accommodate the safety of the audience. Some special performances will be in THE INDIAN MUSEUM OF NORTH AMERICA® or THE NATIVE AMERICAN EDUCATIONAL AND CULTURAL CENTER®.

Meals & Housing: Performers will receive one buffet meal, at the Laughing Water Restaurant, on the days of performance only. Hotel accommodations are only provided for performers outside the local area as deemed necessary by the Cultural Programs Manager.

Transportation: Performers are responsible for their own transportation to and from Crazy Horse Memorial for performances.

Compensation: Performers receive \$130 per performance, as specified on the Performance Schedule Agreement, and based on the number of performances, not the number of people in the group. Special Events Performers rates vary based on the length and type of performance or event, as negotiated in the signed Performance Schedule Agreement.

Guidelines:

- Performers are invited to share their cultural background by interacting with the public, and demonstrating their artistic process.
- Performers are expected to arrive at least 30 minutes before performance times.
- Content of performances should be positive, educational, entertaining, and appropriate for family audiences.
- Performers should exemplify a strong work ethic, a professional demeanor, and positive and appropriate communications.
- Performers are not allowed to solicit tips or sales at Crazy Horse Memorial, including but not limited to: promoting and selling of books, CDs, artwork, etc., unless prior approval is arranged through the Cultural Programs Manager.

Cancellation: Accepted performers must notify the Cultural Programs Manager, **on or before March 16, 2019**, if they are unable to participate for any reason. Notification after the deadline or failure to appear at the Crazy Horse Memorial as scheduled, could disqualify applicants from applying for cultural programs for 2 years.

For questions please contact **Loni Manning at 605-673-4681, X 286**
Please return images and all applicable pages of signed application to:
loni.manning@crazyhorse.org or mail to **Loni Manning, Cultural Programs Manager,**

12151 Ave of the Chiefs, Crazy Horse, SD 57730-8900

9/20/2018 LM/AD